Leonardo Drew: Investigation & Art (RESPONSE)

1. **How do artists and other professionals learn about new ideas, processes, and strategies? What kinds of approaches do they take to build on their own experiences and inquire about things they do not know?**

Artistic individuals usually get inspiration from what they expose themselves to and things that pique their interest. Artists may also be influenced by other artists’ planning processes and strategies to refine their own art style. Many professionals usually just educate themselves with things they don’t know but building experience requires them to be utilizing the knowledge gained from education. For example, artists may do anatomy studies and later build experience on it by making art pieces used to showcase their knowledge on anatomy. Although, many artists just go with the flow until they reach their desired result.

1. **When do exploration and experimentation become art?**

When someone is trying to find what works for them, there is usually a stockpile of references and ideas they drag along with them. The way they combine and experiment with these ideas becomes art that is unique to them.

1. **How do artists in this episode perform investigations? What do their investigations look like? How do the materials used to make sculptures influence the meaning of the work? For example, what do we associate with materials such as wood and cotton?**

Leonardo uses many things about him in the investigations for his artwork. He uses emotions he felt in his past and present to project in his art. Drew tends to also start to base his next art piece on whether he feels comfortable or not with the previous materials and message he based his old artwork with. This method is his personal way of growing himself artistically and emotionally. He tries to plan out each piece of wood he adds onto his woodwork to make sure it doesn’t throw the art off balance.

1. **How do the materials used to make sculptures influence the meaning of the work? For example, what do we associate with materials such as wood and cotton?**

Materials by themselves don’t mean anything but when they are used to make sculptures and produce powerful statements, they amplify the message making things easier to understand for everyone. It also makes it more impactful when a particular material they used relates to the message they’re trying to project.

1. **In what ways do artists work with restrictions and rules? How might restrictions or rules help you to form ideas? How does Leonardo Drew work with self – imposed restrictions? How have they influenced his process and artwork?**

Artists like Leonardo Drew were trying to find a new perspective in art. He realized that if he kept didn’t grow from what he was accustomed to, he may be ignoring a larger perspective. This is why Drew decided stop drawing and painting to find another way of creating art. By repeatedly differing from what he was comfortable with, he was able to make pieces that sang different yet meaningful melodies. Overall, trying something you’re not always comfortable with helps you see more, and experience more than you already know.

1. **Choose two materials (other than those materials featured in this video) that have symbolic associations. Pick two that can convey a story or idea.**

Thread and needle, worker rights and proper workplace conditions. Weaving the story of worker rights and freedoms throughout history.